

A man with a beard and a black cap is shown in profile, looking towards the right. He is wearing a light-colored t-shirt with a vibrant, nature-themed print featuring various plants and a landscape. The background is dark and out of focus, with some blurred light spots.

# JERZY MAĆZYŃSKI

## JERRY & THE PELICAN SYSTEM

**DEBUT ALBUM**

**IN THE ICONIC POLISH JAZZ SERIES**



**WARNER  
MUSIC  
POLAND**



# Polish Jazz

vol. 83



**Jerzy Mączyński**

**Jerry & The Pelican System**





# JERRY & THE PELICAN SYSTEM

The is a musical concept created in 2018 by a growing saxophonist and composer Jerzy Mączyński. Basically, music was recorded in quintet, but he was performing around the world in many different variations of the band.

The result he created a multi-colored, genre bending sound, and the system of work that is, at times, surreal and devoid of rules. It's a bold and original project. An innovative and awe-inspiring approach to jazz, that resulted in the release of their debut album with the record label Polskie Nagrania in the iconic Polish Jazz series, one that includes albums of many renown artists of the genre, such as: Krzysztof Komeda, Andrzej Kurylewicz, Zbigniew Namysłowski, Tomasz Stańko or Michał Urbaniak.

Jerry&ThePelicanSystem were playing on a lot of festivals in Europe and Asia for example: Jazz London Festival, Jazz Jantar, Bancaja jazz Festival, Lublin Jazz Festival, Film and Art Festival Two Riversides, Festival One World Many Musics NCPA Mumbai.





"Jerry & ThePelicanSystem - VIRTUAL TOUR" was a continuation of the idea of entering into dialogue with artists from various musical traditions from around the world (including India, Nepal, Peru, Iran, USA, Slovenia) and an attempt to create a space for formal and audio-visual experiments with a variety of compositions against new ways of online communication and collaboration. As part of the project, a series of 7 music programs was implemented, which were regularly made available to the public on the Internet from June to October 2020.

On 25.09.2020, the almost 60-minute composition "Last Episode" was recorded at CK ZAMEK in Poznań, which consisted of recordings of over 30 artists participating in all episodes published so far.

During live concerts, each time I create new composition from selected tracks, using the previously mentioned collection of samples. Such action opens up an infinitely large field for juxtaposing various elements with each other in a completely different way each time. An integral part of the project are interviews with the creators, which is why the concert was enriched with a video projection summarizing all the interviews.

The Jerry & The Pelican System concert at CK ZAMEK was recorded for broadcast at the largest improvised music festival in UK: EFG London Jazz Festival 2020, it was also the premiere of the new music material Jerry & ThePelicanSystem Virtual Tour LAST EPISODE.



The project was attended by:

- Episode I: Eve Matin, Wiktoria Jakubowska, Marcel Baliński, Franciszek Pospieszalski
- Episode II : Rasika Shekar, Piotr Zabrodzki, Szymon Wójcik, Wiktoria Jakubowska
- Episode III: Jan Emil Młynarski, Vinod Anoor, Sunad Anoor, Marcel Baliński
- Episode IV : Małgorzata Potocka, Kaja Draksler, Ksawery Wójciński, Bartosz Szablowski
- Episode V : Olga Kozieł, Andrzej Karałow, Sebastien Beliah, Zbigniew Kozera
- Episode VI : Wiktoria Jakubowska, Lemzi LTD
- Episode VII : Everyone from the previous episodes.

All episodes can be seen on my website and social medias:

- [www.jerzymaczynski.com/jerry-and-the-pelican-system-virtual-tour](http://www.jerzymaczynski.com/jerry-and-the-pelican-system-virtual-tour)
- [www.youtube.com/jerzymaczynskimusic](https://www.youtube.com/jerzymaczynskimusic)
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- [www.instagram.com/jerzymaczynski](https://www.instagram.com/jerzymaczynski)



# SELECTED REVIEWS

*„What made me so enthusiastic, were the compositions of the crazy talented saxophonist Jerzy Mączyński. It's obviously jazz, but it's jazz served in such a wonderfully youthful, innovative, mosaic and unconventional way, that I could barely stop myself from loudly applauding at each twist and turn of the music. (...) The band would energetically accelerate the tempo with amazing motifs played by Balinski, drawing from classical music, then with solos of the leader and his duets with the trumpeter Marcin Elszkowski (who also had a few glorious moments of his own); then the band would slow down, allowing for a moment of respite, while still keeping the audience in a firm grip, for each moment of quiet could (and often would) result in another stylistic volt. The whole was accompanied by a rhythmic quality mark in the form of the Jakubowska-Pospieszalski section. (...) The existence of such a colourful music, performed in a such a thrilling way by these talented instrumentalists proves that jazz will certainly not go to out of fashion. And when it comes to the band's debut album announced for May, I am waiting for it more impatiently than for any other"*

- a fragment of Czesław Romanowski's review after the band's performance at the spring edition of JazzJantar.

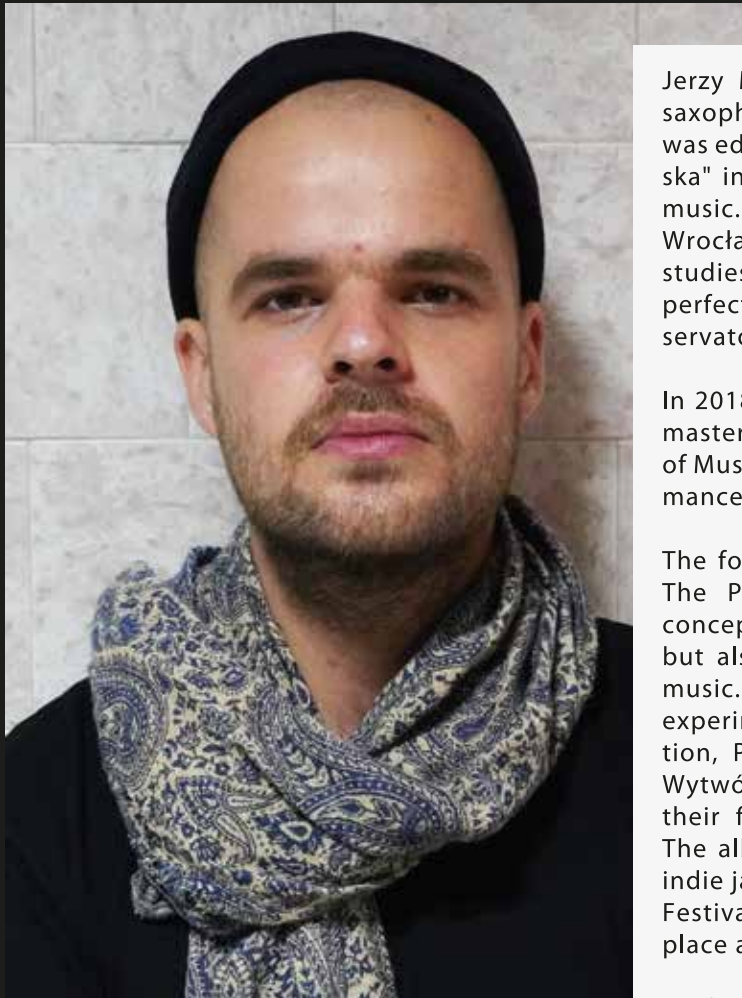
*„And what can be said about the album itself and the performance? The music, although heterogeneous, intrigues and pulls you in at the very first listen. The biggest advantage of this album is the unpredictability of the composition. I guess that Mączyński did not have a specific message in mind while composing the material, neither did the musicians, while playing it. They wanted above all to show what they can do and what "plays" in their hearts. They did show it, and they surprised us ... they surprised us not so much with the album itself, because everyone knows that it takes a lot of takes before reaching the desired absolute. What surprised me, is how great they are live! There is some kind of honesty, enthusiasm, boldness in them, but also the desire to do something new, something that may encourage the next generation to listen to this genre. I will be very supportive of them because I love such "youthful" enterprises, a fresh look at improvisation - a fragment of Paweł Stradowski's review after the premiere concert at Capitol Theatre in Warsaw.*

*„ I have known Jerzy for a year and I can sincerely say that he is a highly talented and original contemporary jazz saxophonist. His individual approach and creativity takes him further into exploring and developing new idioms, making him an important voice in the future in modern music in Poland and Europe" - Victor Mendoza, professor at Berklee College of Music, one of the best vibraphone players in the world.*



SAXOPHONIST / COMPOSER / PRODUCER

# JERZY JERRY MAĆZYŃSKI



Jerzy Maćzyński (born March 17, 1995) - polish saxophonist and composer. From an early age, he was educated in Music Schools (including "Bednarska" in Warsaw) in the fields of jazz and classical music. A graduate of the Academy of Music in Wrocław, he spent the last year of undergraduate studies on a scholarship in Denmark, where he perfected his music skills at Syddansk Musikonservatorium.

In 2018, as a second Pole in history, he began his master's studies at the prestigious Berklee College of Music in the field of contemporary music performance.

The founder and the leader of the band "Jerry & The Pelican System" - an alternative musical concept that is taking by storm not only the Polish, but also the international scene of instrumental music. Co-founder of one of the most recognisable experimental jazz bands of the younger generation, P.E. Quartet. In 2018, in cooperation with Wytwórnia MultiKulti Project, the band released their first album called "Cokolwiek" (Anything). The album in its entirety represents the style of indie jazz. In 2016, the band won the International Festival - Tarnów Jazz Contest and won the 3rd place at the Blue Note Jazz Competition 2016.

So far, this talented musician has performed on many Polish and international stages, including: music festivals Jazz Jamboree, Ferrara Buskers Festival, or Jazztopad, London Jazz Festival, Bancaja Jazz Festival, Festival Film and Art Festival Two Riversides, Jazz Jantar, One World, many Musics (Indie), and the European Parliament in Brussels as part of EXPO2017. He has worked a lot as an arranger and composer in theatre performances, including the Warsaw Capitol Theatre.

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